MASS, C MINOR
NO. 1. OP. 4.

Geo. E. Whiting

Anonymous
Jan. 29 - 1964

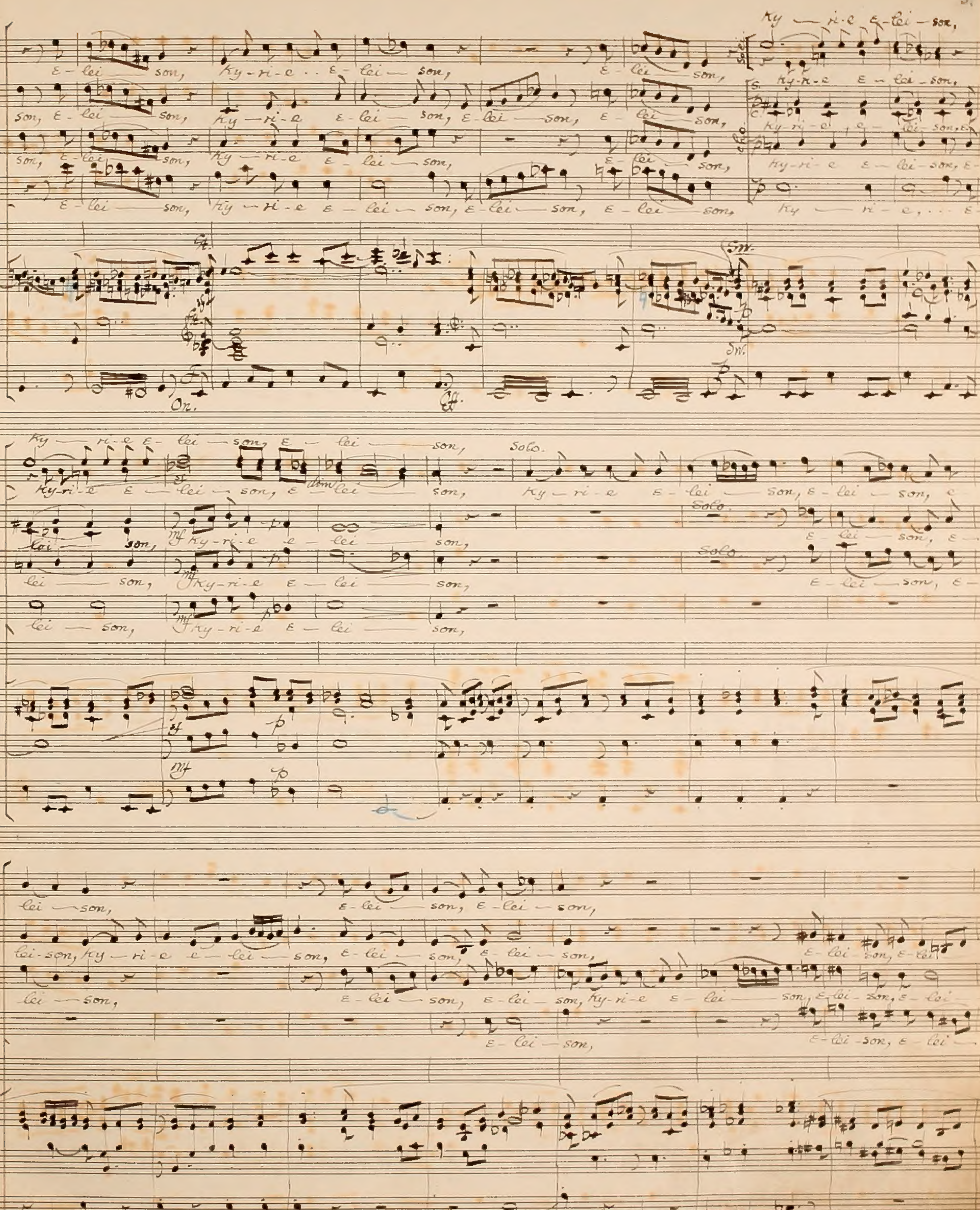
Mass,
(C minor)

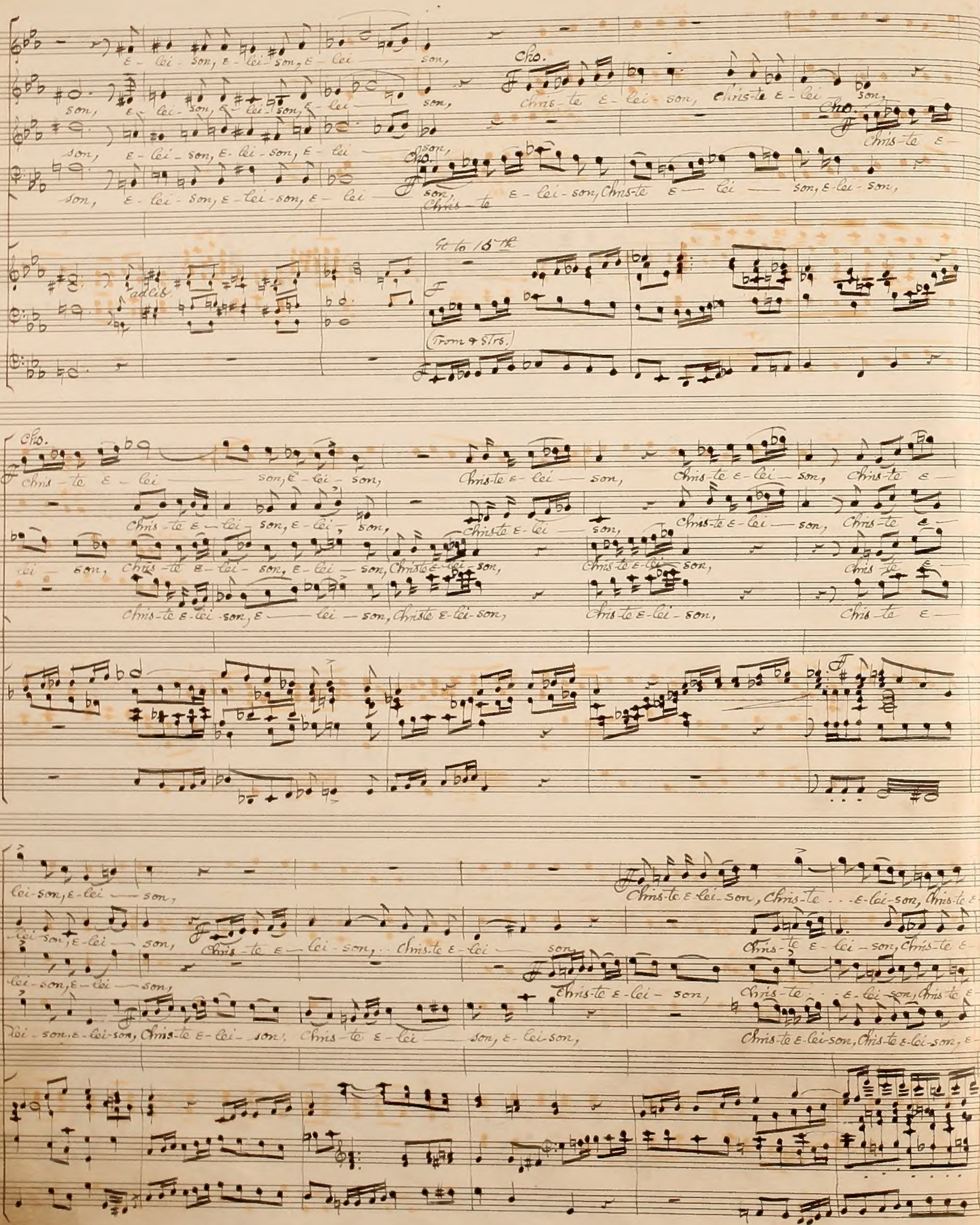
For 4 Solo voices, Chorus, Orchestra and Organ.

Geo. E. Whiting Op. 4.




lei — son, E — lei — son, E — lei — son,
Solo
Ky-ri-e E-lei-son, e-lei-son,
Ky-ri-e E-lei-son, e-lei-son,
Solo
Ky-ri-e E-lei — son, E — lei — son,.. Ky-ri-e E-
Solo.
Ky-ri-e E-lei-son, E — lei — son,.. Ky-ri-e E-
Ch.
Gt.
Gt. to Octave
Ch.
Ch.
Gt.
cho.
solo.
Ky-ri-e E-lei-son, E-lei-son, Ky — ri — e E — lei — son, E — lei — son, E — lei — son,....
Cho.
Ky-ri-e E-lei-son, E-lei-son, Ky — ri — e E — lei — son,
Cho.
lei — son, E — lei — son,... Ky — ri — e E — lei — son, E — lei — son, E — lei — son,
Cho.
lei — son, E — lei — son,... Ky — ri — e E — lei — son, E — lei — son, E — lei — son,
Ch.
Gt to 15th.
Sw.
Gt.
So.
Ky-ri-e E — lei — son, Ky-ri-e E — lei — son,
Cho.
Ky — ri — e.. E — lei — son,..
Cho.
Ky-ri-e E — lei — son, E — lei — son, e — lei — son, Ky — ri — e .. E — lei — son, E — lei —
Ky-ri-e E — lei — son, Ky — ri — e E — lei — son,.. E — lei —
Ky — ri — e ... E — lei — son, E — lei — son, Ky — ri — e E — lei — son,
Gt.
Gt.

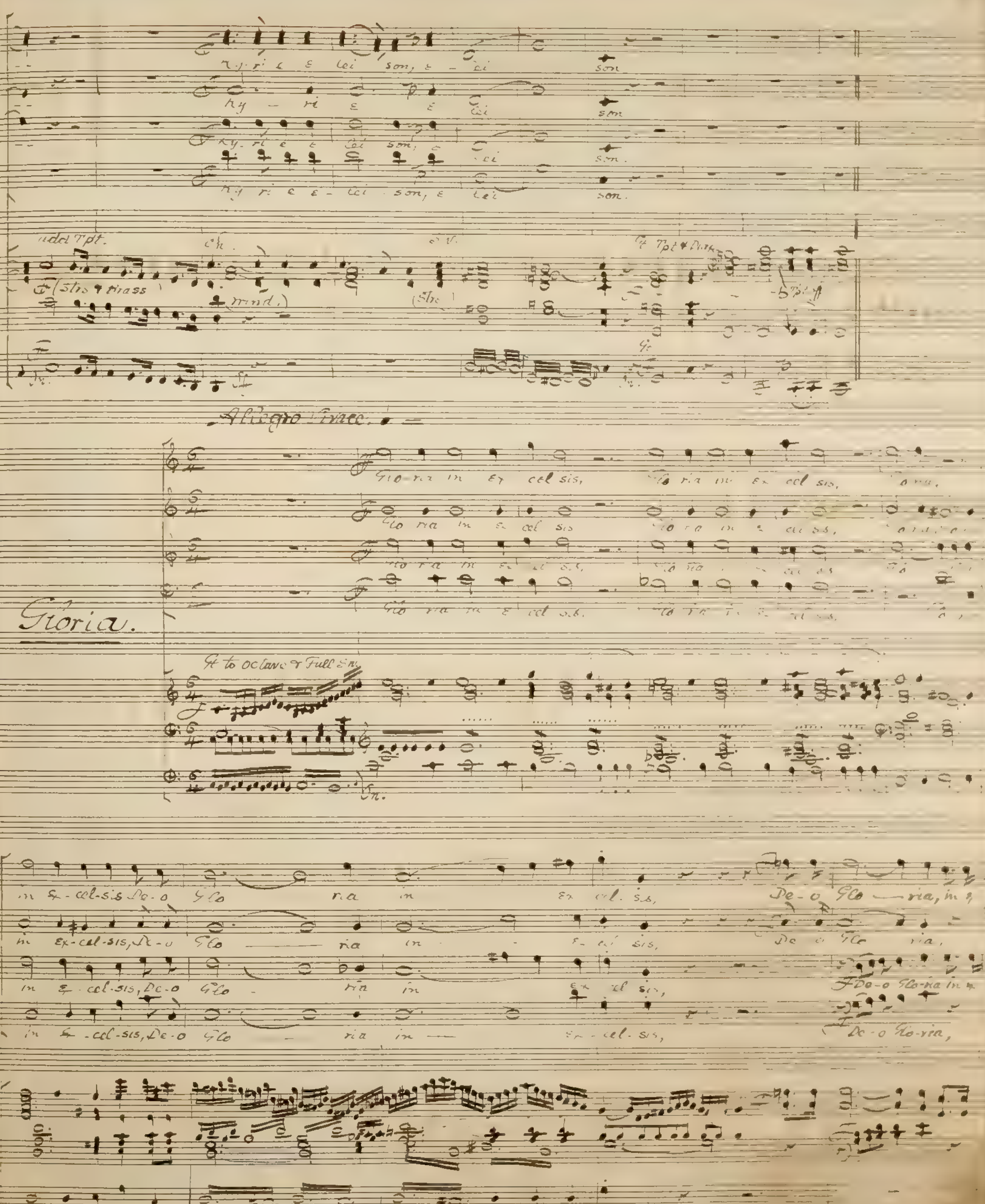

Ky - ri-e E-lei-son,
E-lei-son, Ky-ri-e . . E-lei-son,
E-lei-son,
Solo
Sw.
Gt.
Ch.
Kyrie eleison

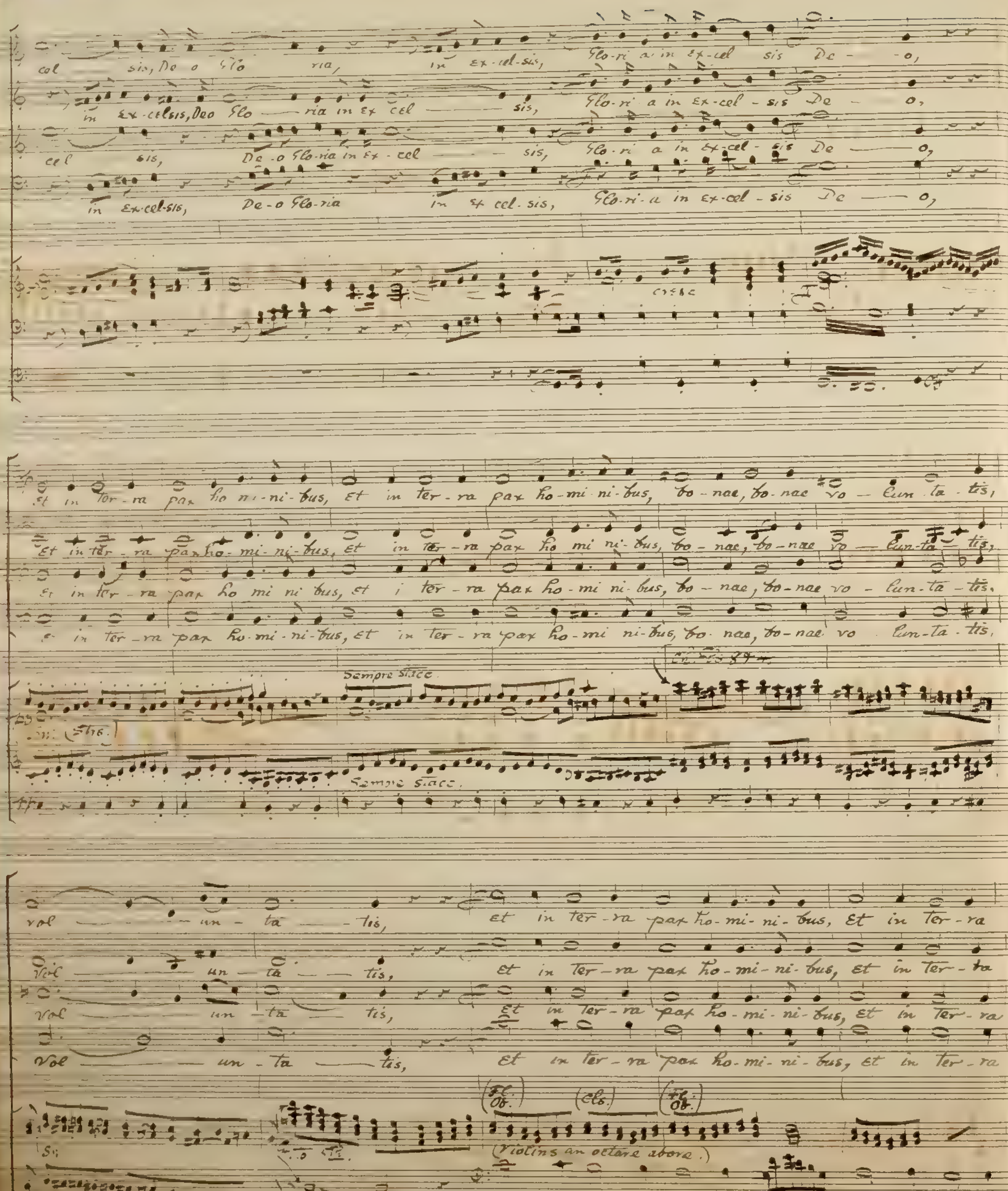

E-lei-son, E-lei-son, E-lei son,
Cho.
Chris-te E-lei-son, Chris-te E-lei son,
son, E-lei-son, E-lei-son, E-lei son,
Gt to 15th
ad lib.
(Trom & Strs.)
Chris-te E-lei son, E-lei-son,
Chris-te E-lei-son, Chris-te E-lei-son,
Chris-te E-lei-son, E lei son, Christe E-lei-son,
lei-son, E-lei son,
Chris-te E-lei-son, Chris-te E-lei-son,


p Solo.
lei-son, Christe e-lei-son, Christe e-lei-son, e-lei-son,
lei-son, Christe e-lei-son,
Solo. pp e-lei-son
lei-son, Christe e-lei-son,
Solo. Christe e-lei-son,
lei-son, Christe e-lei-son,
Solo. pp e-lei-son,
ad lib.
Solo.
Ky-ri-e e-lei-son, e-lei-son, e-lei-son,
Sw.
Ch.
lei-son, e-lei-son,
Ky-ri-e e-lei-son, e-lei-son,
Ky-ri-e e-lei-son, e-lei-son,
son, Ky-ri-e e-lei-son, e-lei-son,
son, Ky-ri-e e-lei-son, e-lei-son,
Gt.
Ch.
Sw.



e lei - son, e lei - son,
Ky - ri - e e lei - son,
Sw.
Ch.
Fl.
e lei - son, e lei - son,
Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
e lei - son, e lei - son, e lei - son
(Strs)
Fl. Cl. Cor.
Moderato.
Ch.
dim.
Ky - ri - e e - lei - son, e lei - son,
Ky - ri - e e - lei - son, e - lei - son,
Moderato.
Ch.
(Strs.)
(wind.)
(Timp)


Ky-ri-e e-lei-son, e-lei-son
add Tpt.
Ch.
Sw.
Strs & Brass
mind.
Allegro Vivace.
Gloria.
Glo-ria in ex-cel-sis,
8 to octave & Full Sw.
in ex-cel-sis De-o Glo-ria in ex-cel-sis,
De-o Glo-ria,

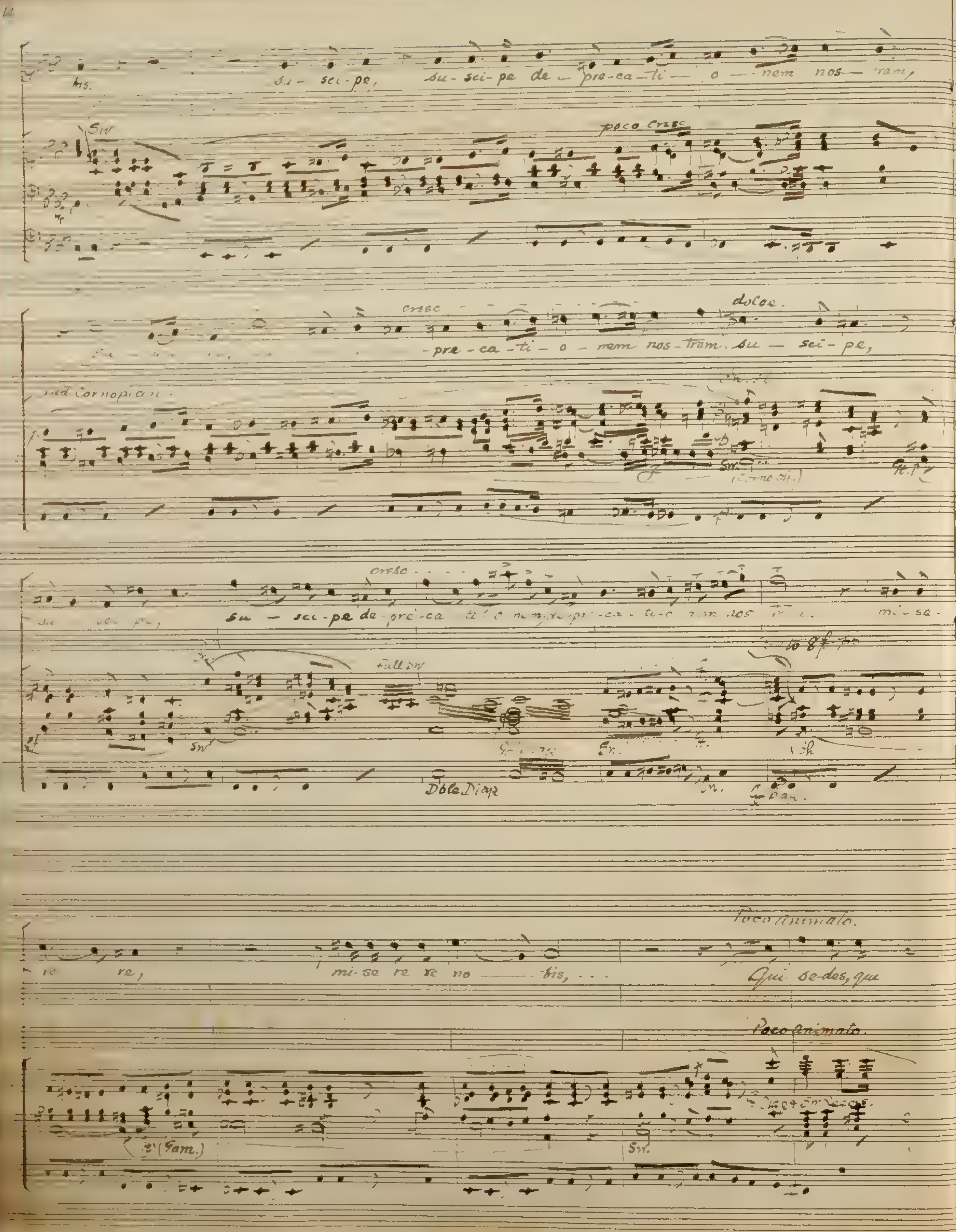


cel sis, De o Glo ria, in ex-cel-sis, Glo-ri a in ex-cel sis De o,
in ex-celsis, Deo Glo ria in ex cel sis, Glo-ri a in ex-cel-sis De o,
cel sis, De-o Glo-ria in ex-cel sis, Glo-ri a in ex-cel-sis De o,
in ex-cel-sis, De-o Glo-ria in ex cel-sis, Glo-ri-a in ex-cel-sis De o,
cresc
Et in ter-ra pax ho-mi-ni-bus, Et in ter-ra pax ho-mi-ni-bus, bo-nae, bo-nae vo-lun-ta-tis,
Et in ter-ra pax ho-mi-ni-bus, Et in ter-ra pax ho-mi-ni-bus, bo-nae, bo-nae vo-lun-ta-tis,
Et in ter-ra pax ho-mi-ni-bus, et i ter-ra pax ho-mi-ni-bus, bo-nae, bo-nae vo-lun-ta-tis.
Et in ter-ra pax ho-mi-ni-bus, et in ter-ra pax ho-mi-ni-bus, bo-nae, bo-nae vo-lun-ta-tis,
Sempre stacc.
Sempre stacc.
vol un-ta tis, et in ter-ra pax ho-mi-ni-bus, Et in ter-ra
Vol un-ta tis, et in ter-ra pax ho-mi-ni-bus, et in ter-ra
Vol un-ta tis, Et in ter-ra pax ho-mi-ni-bus, Et in ter-ra
Vol un-ta tis, Et in ter-ra pax ho-mi-ni-bus, Et in ter-ra
(Fl. Ob.)
(Cls.)
(Fl. Ob.)
(Violins an octave above.)
(Trombones.)

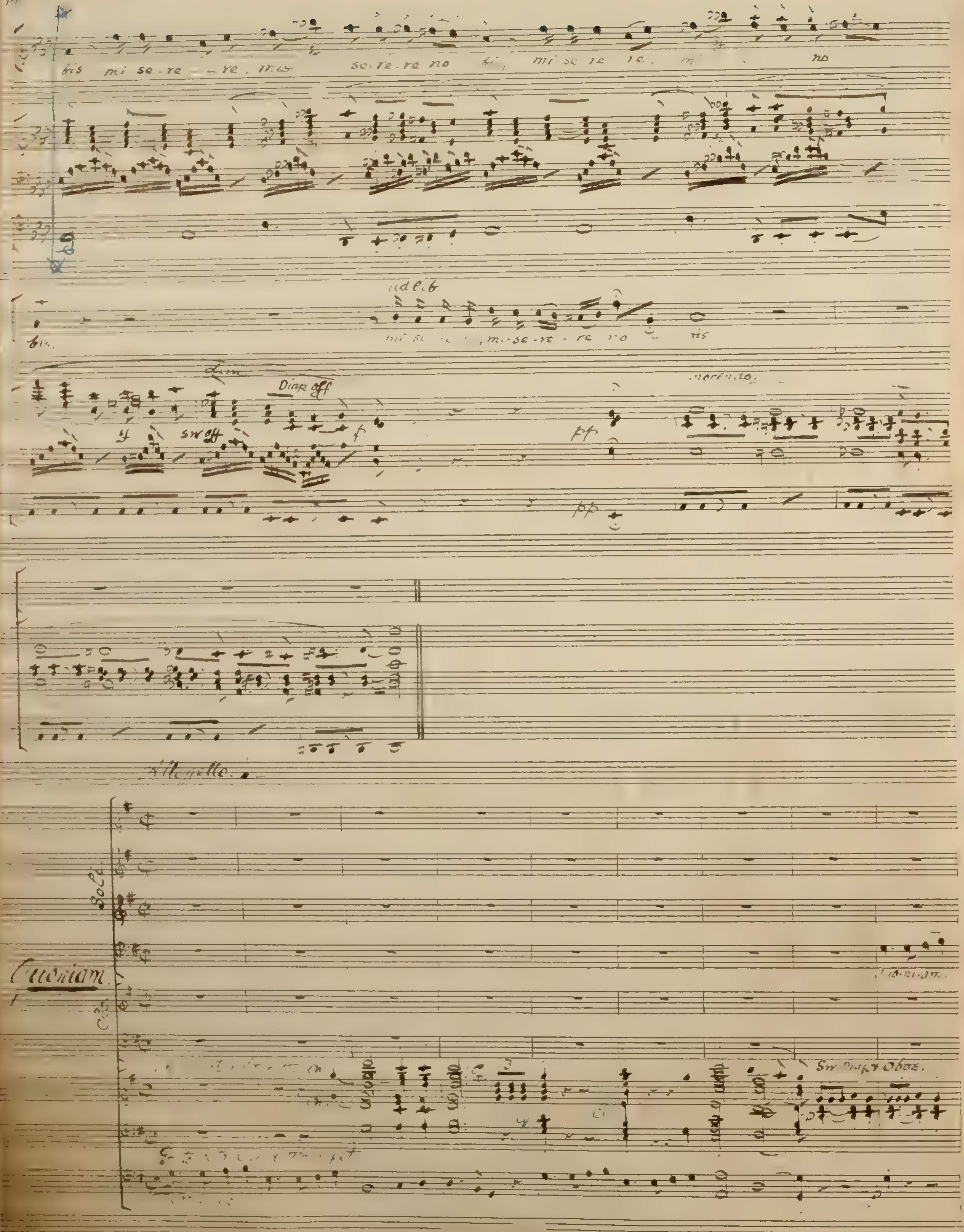

pax ho-mi-ni-bus, bo-nae, bo-nae vol-un-ta-tis, bo-nae vol-un-ta-tis,
pax ho-mi-ni-bus, bo-nae, bo-nae vol-un-ta-tis, bo-nae vol-un-ta-tis,
pax ho-mi-ni-bus, bo-nae, bo-nae vol-un-ta-tis, bo-nae vol-un-ta-tis,
pax ho-mi-ni-bus, bo-nae, bo-nae vol-un-ta-tis, bo-nae vol-un-ta-tis
Lau-da-mus te, be-ne-di-ci-mus te, ad o-ra-mus te, glo-ri-
Lau-da-mus te, be-ne-di-ci-mus te, ad o-ra-mus te, glo-ri-
Lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-
Lau-da-mus te, be-ne-di-ci-mus te, ad o-ra-mus te, glo-ri-
ca-mus te, Gra-tias a-gi-mus ti-bi, Gra-tias
ca-mus te, Gra-tias a-gi-mus ti-bi, Gra-tias
ca-mus te, Gra-tias a-gi-mus ti-bi, Gra-tias
ca-mus te, Gra-tias a-gi-mus ti-bi, Gra-tias
Ch. Clar. & Diap.
Gt to Octave & Full Sw.
Ch.
(mind)


a - gi - mus ti - bi, prop - ter mag - nam glo - ri - am tu - am, prop - ter mag - nam glo - ri - am tu
prop - ter mag - nam prop - ter mag - nam glo - ri - am tu
am, Do - mi - ne De - us, Rex coe - les - tis, Rex coe - les - tis, De - us Pa - ter, De - us Pa - ter Om - ni - po - tens,
cresc
en
do.
full sw.
Ft Diap
Oc.
15th
Reeds
cresc - - - - - on - - - - - - do.
Poco animato.
Do - mi - ne De - us Rex coe - les - tis, De - us, De - us Pa - ter Om - ni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te,
Poco animato.


Je - su Chris - te, Ag - nus De - i, Fi - li - us Pa
Je - su Chris - te, Je - su Chris - te, Ag - nus De - i, Fi - li - us Pa
Je - su Chris - te, Ag - nus De - i, Fi - li - us Pa
Je - su Chris - te, Je - su Chris - te, Ag - nus
Ch. Diap
Fi - li - us Pa - tris, Ag - nus De - i, Fi - li - us Pa - tris, Ag - nus De - i
Fi - li - us Pa - tris,
Ag - nus De - i, Fi - li - us Pa - tris
Ag - nus De - i, Fi - li - us Pa - tris, Ag - nus De - i Fi - li - us Pa - tris
ad lib.
Soprano Solo.
tol - lis pec - ca -
cresc
mun - di, mi - se - re - re no - bis, qui tol -
con espress.
cresc
Ch. Clarinet


nis,
su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem nos - tram,
Sw
poco cresc
cresc
dolce
- pre - ca - ti - o - nem nos - tram. su - sci - pe,
add Cornopian
cresc
su - sci - pe de - pre - ca
mi - se
full Sw
Dble Diap
re, mi - se re re no - bis, . . .
Poco animato.
Qui se-des, qui
Poco animato.
(Gam.)
Sw.

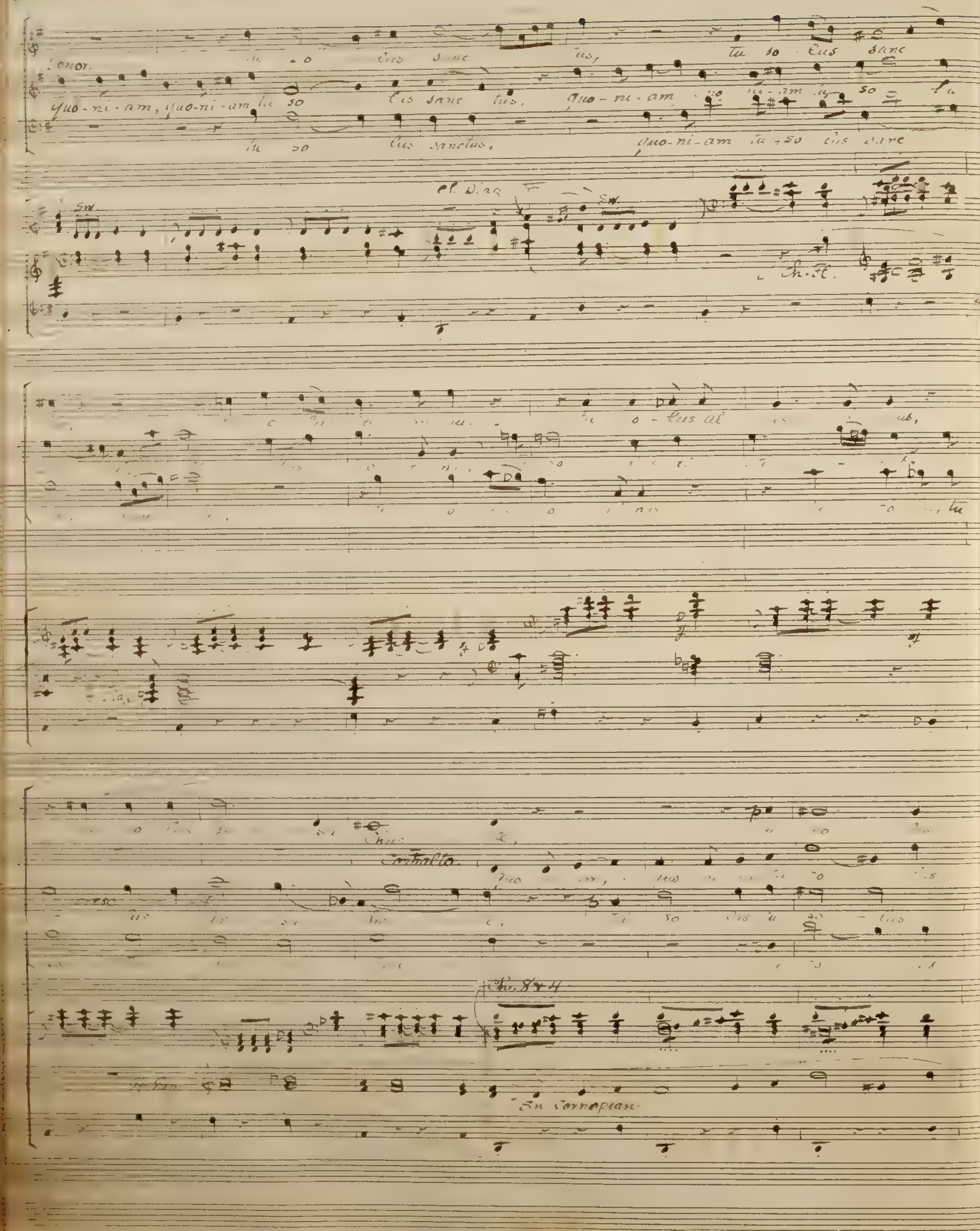

se des ad dex-te-ram Pa-tris, mi — se-re-re no — bis, Qui se des,
ritard
mi se re re no
-tol-lis pec-ca-ta mun di, mi se re re no
Gt. Diap & Full Sw.



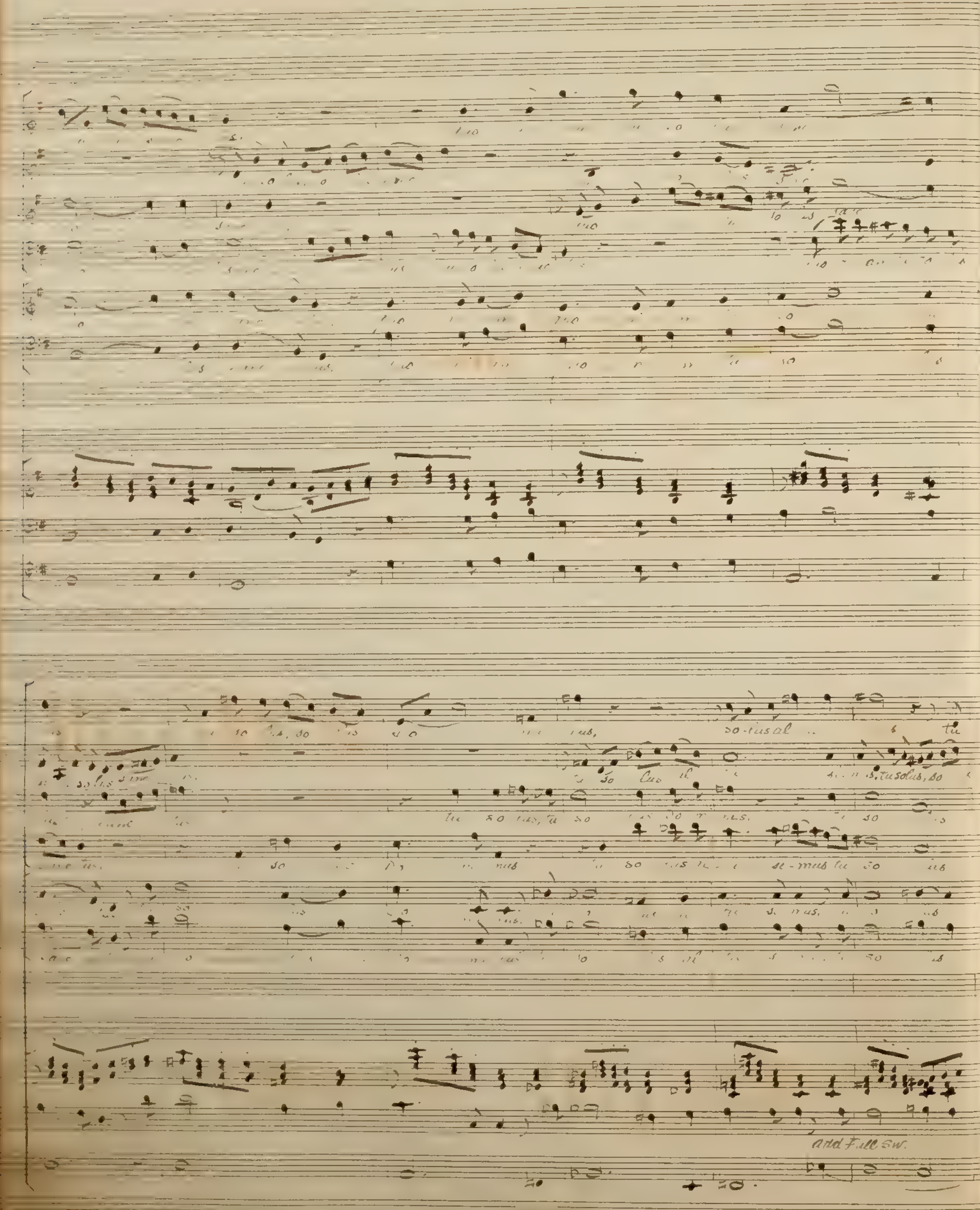
bis mi se-re - re, mi se-re-re no bis, mi se re re, no
ad lib
mi se-re-re no bis
dim
Diap off
Sw off
pp
pp
Allegretto.
Soli
Quoniam.
Sw Diap + Oboe.



quo-ni-am tu so-lus sanc-tus, quo-ni-am, quo-ni-am tu so-lus sanc-tus
Soprano
so-lus al-tis-si-mus, tu so-lus Je-su Chris-te
sanc-tus, quo-ni-am tu so-lus Do-mi-nus.
quo-ni-am, quo-ni-am
sanc-tus, tu so-lus, tu so-lus, Do-mi-nus.
so-lus al-tis-si-mus, tu so-lus Je-su Chris-te.
so-lus al-tis-si-mus, tu so-lus Chris-te.


Tenor.
quo-ni-am, quo-ni-am tu so
tus sanc tus.
quo-ni-am
tu so tus sanctus,
quo-ni-am tu so tus sanc
Cl. Diap.
Sw.
Ch. Fl.
Contralto.
Ch. 8 & 4
Sw Cornopean

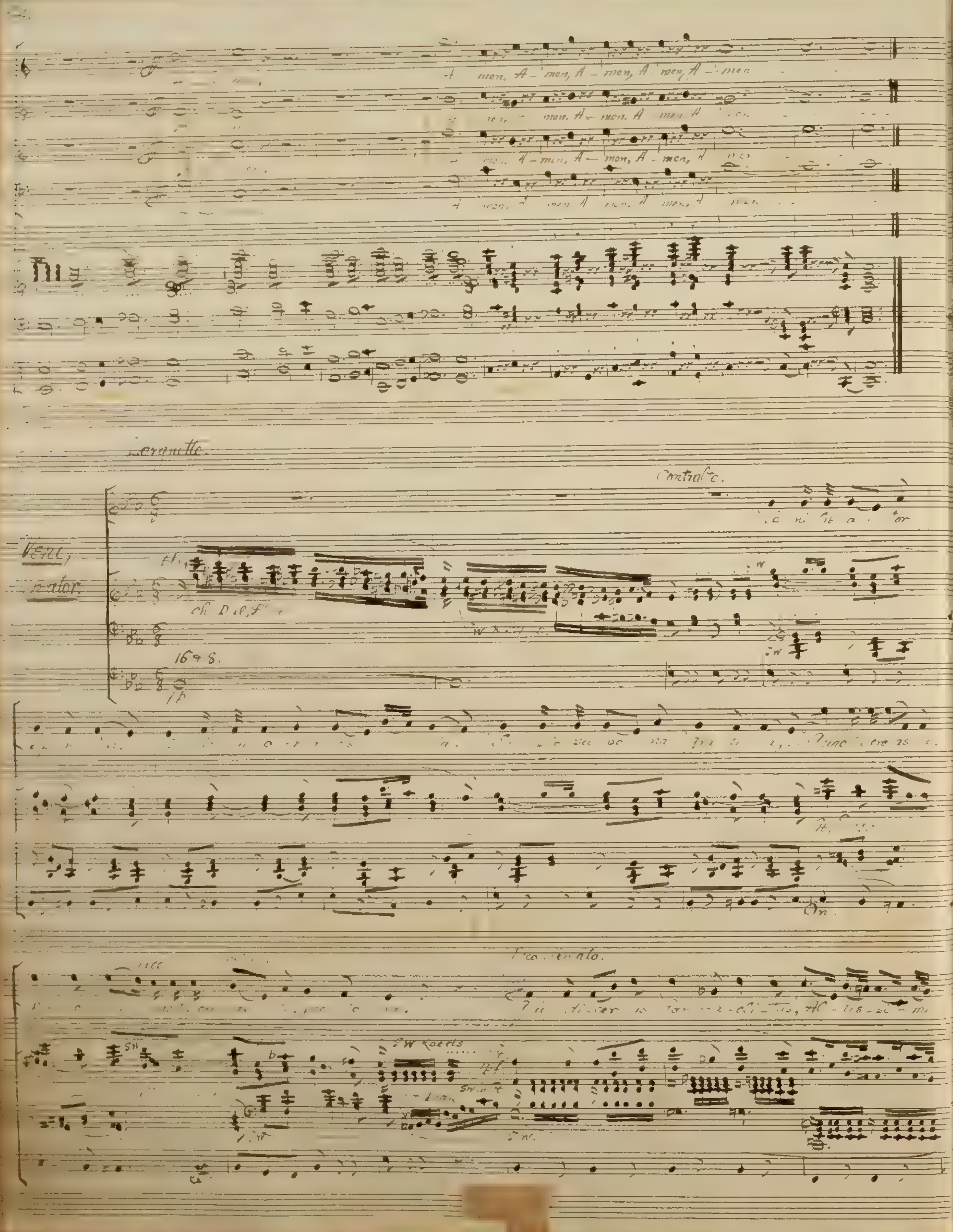

cut
Clarinett


Add Full Sw.

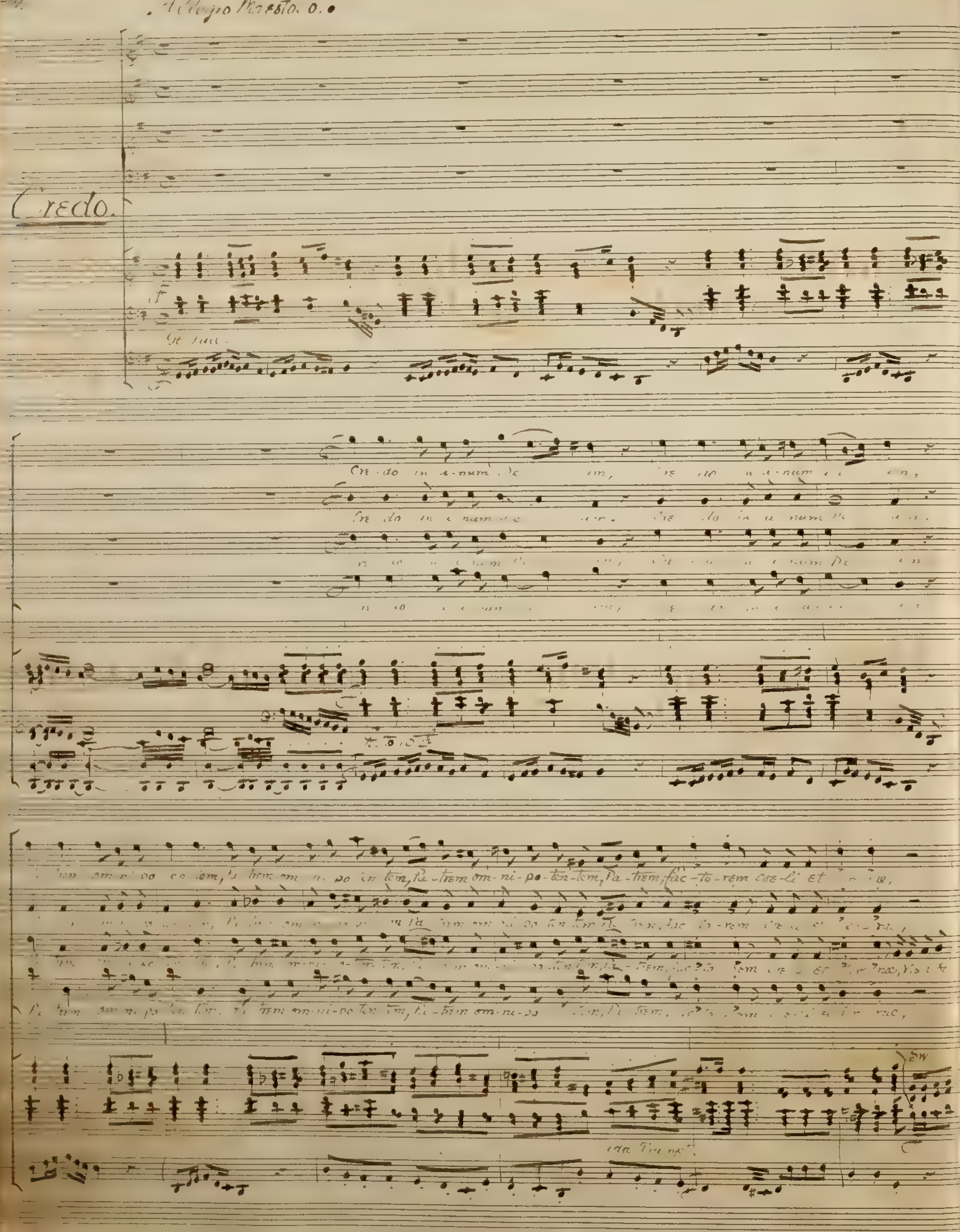

Gt. to Octave & Full Sw.


Solo.
Solo.
solo.
Solo.

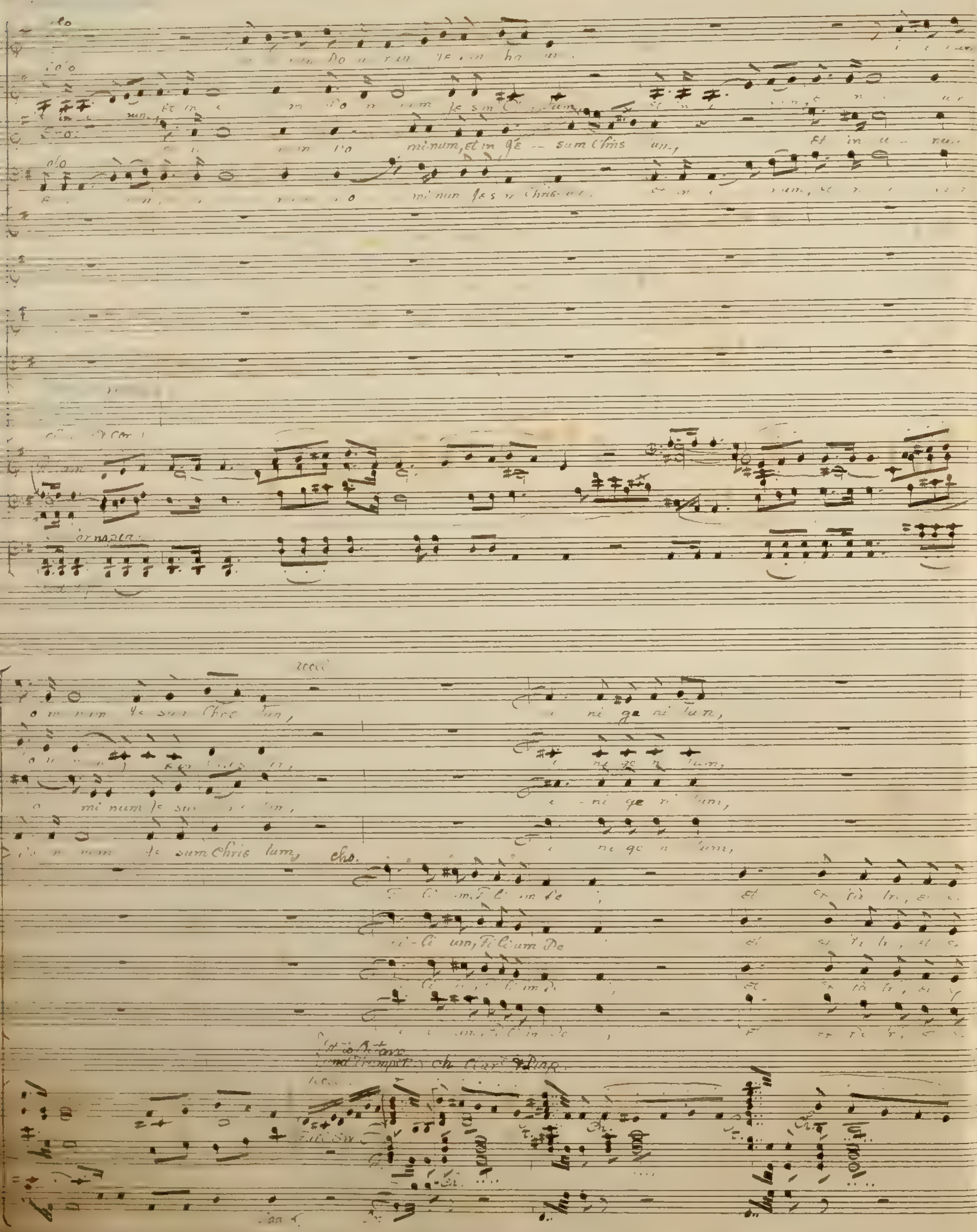

Cho.
Cho.
Cho.
Cho.
Cum Sanc-to Spi-ri-tu
Cum Sanc-to Spi-ri-tu
Cum Sanc-to Spi-ri-tu
in glo-ria De


men, A – men, A – men, A – men, A – men
Contralto.
Veni, Creator.
Sw Reeds

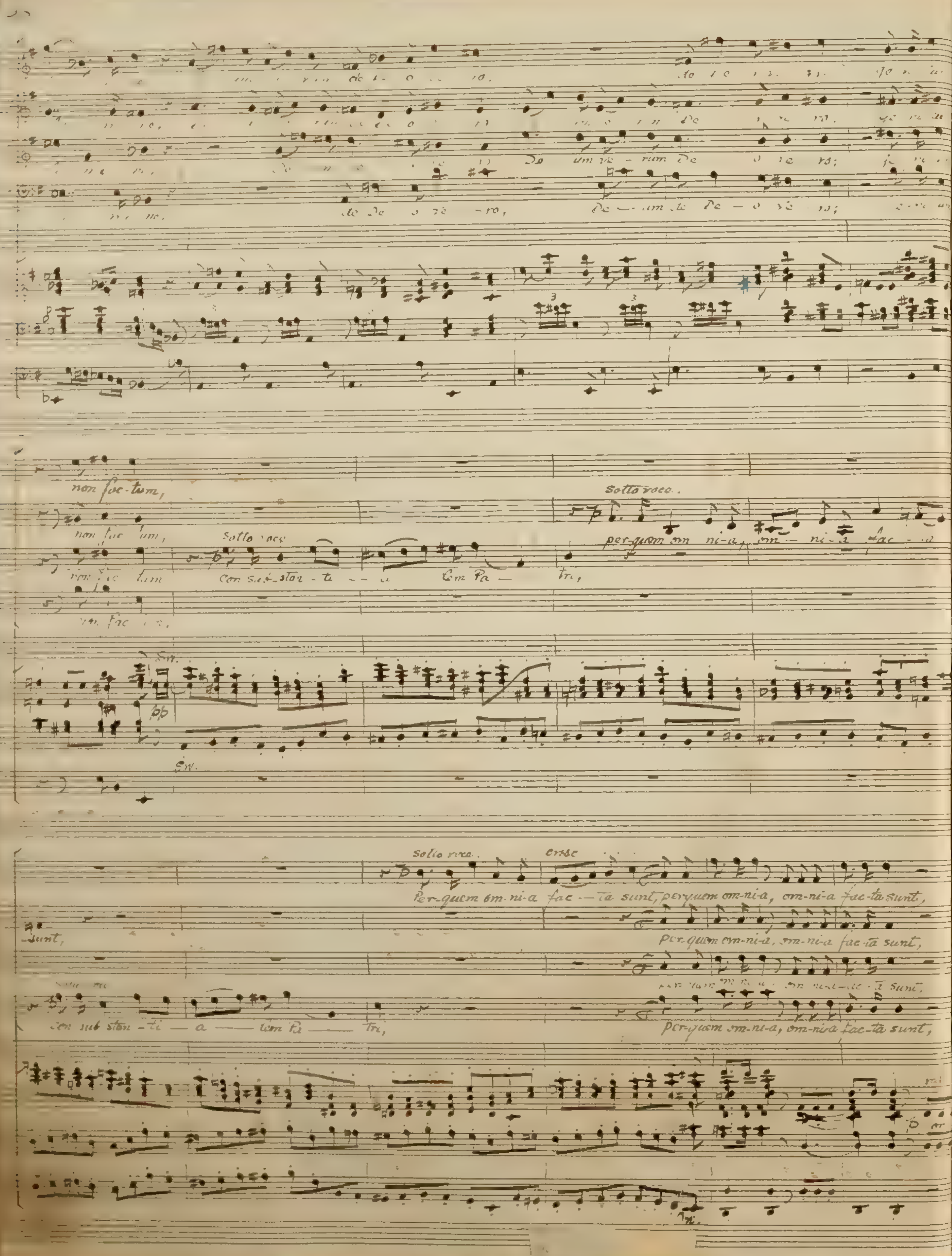

rall
Tien
ritard


Allegro Maestoso
Credo.
Credo in unum Deum,
Patrem omnipotentem, factorem coeli et terrae,

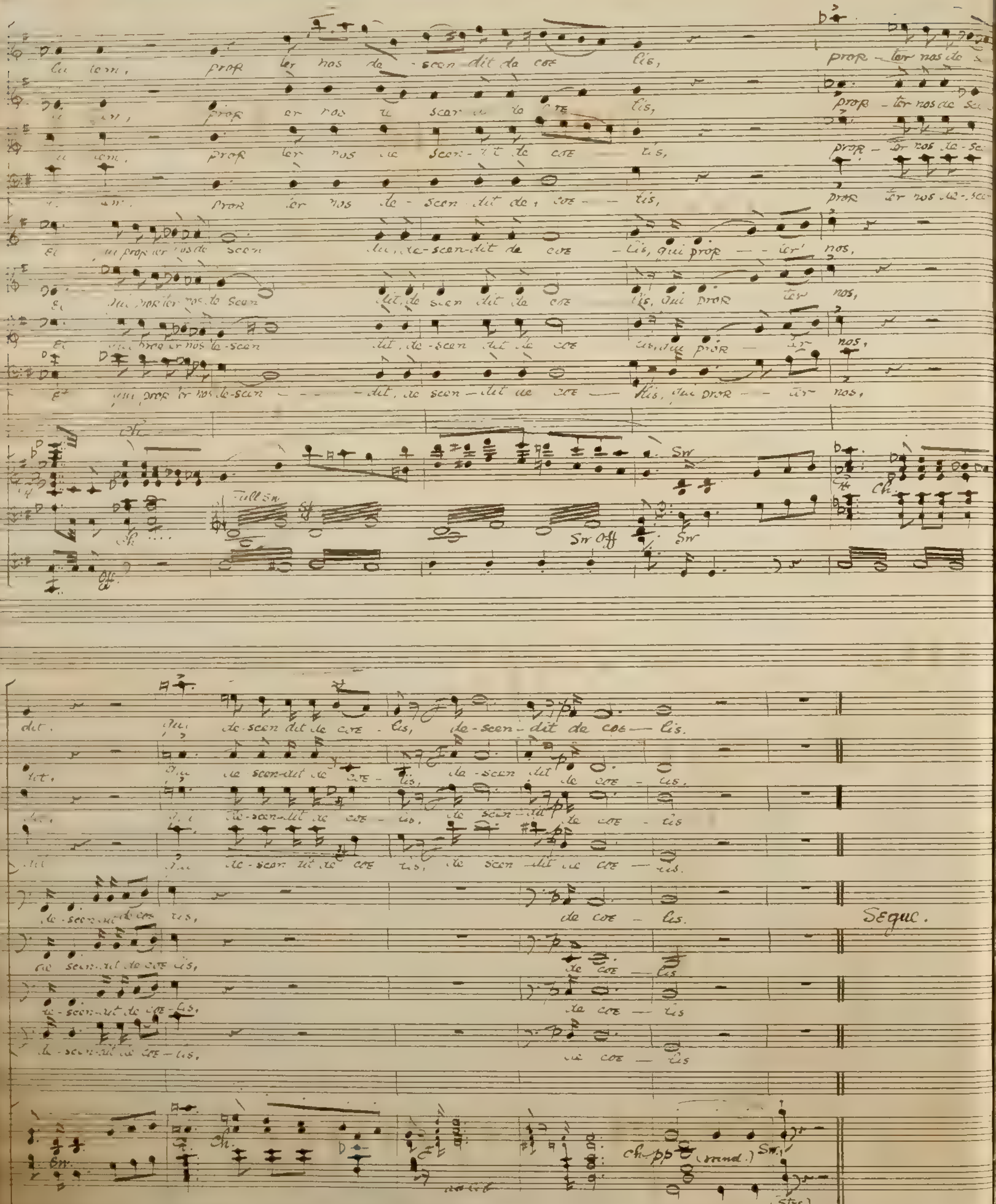

vi-si-bi-li-um,
si-bi-li-um,
om-ni-um,
vi-si-bi-li-um om-ni-um,
Sotto voce
et in-vi-si-bi-li-um,
Sotto voce
Sotto voce
cresc
Clar. & Fag

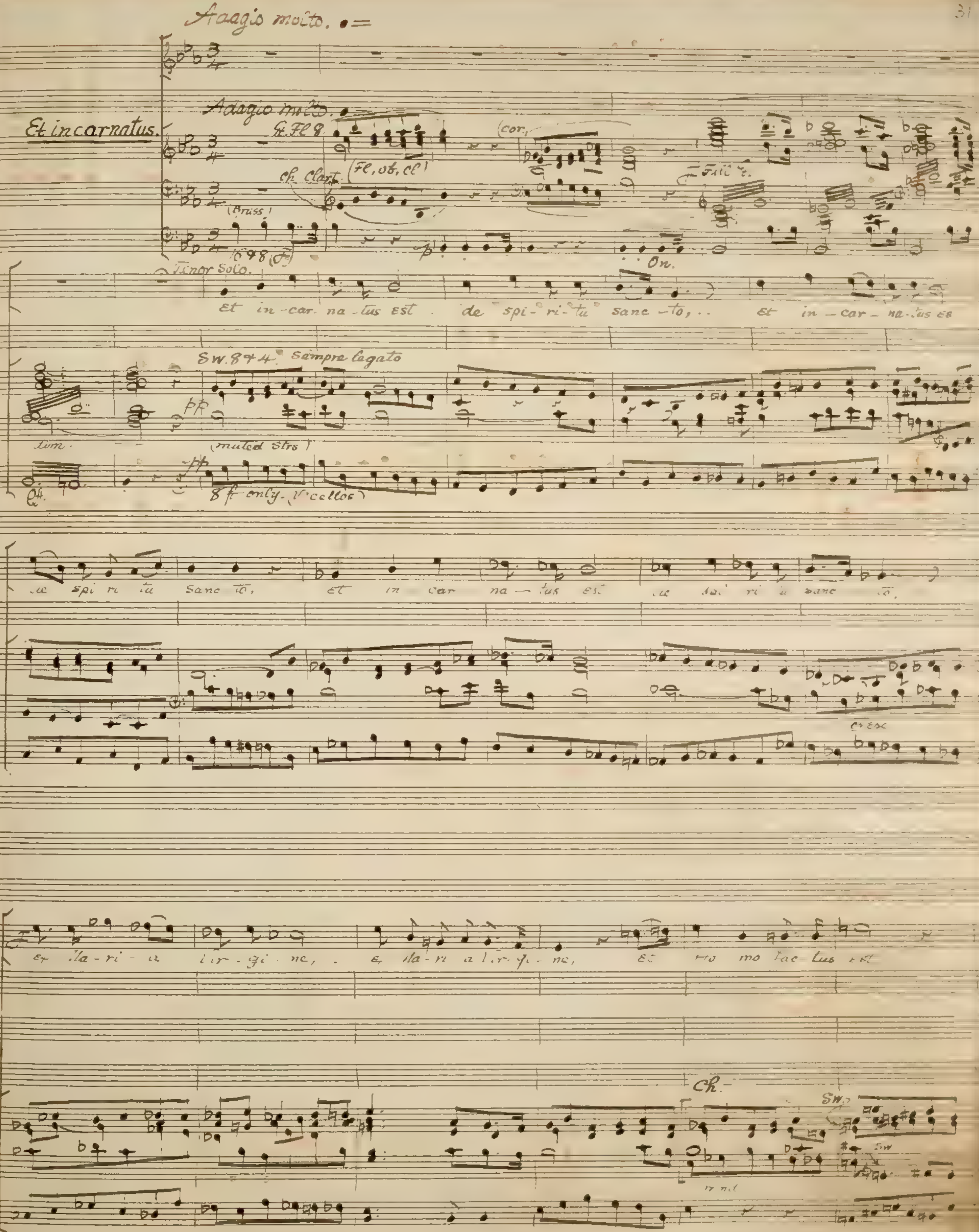

mi-num, Et in Jē -- sum Chris tum,
Et in u - num
mi num Je sum Chris tum,
ni ge ni tum,
cho.
li um, Fi li um De

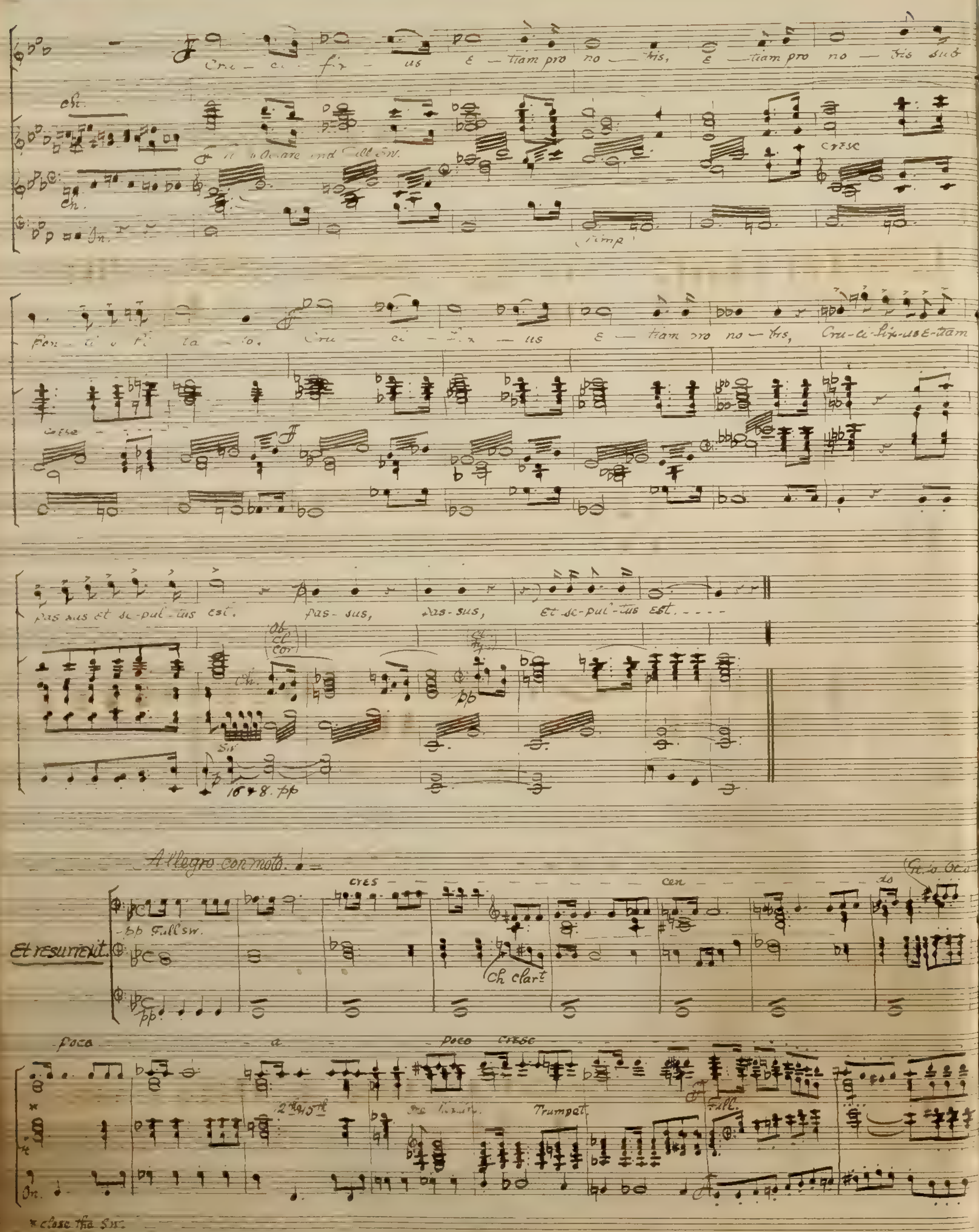

na-tum an-te om-ni-a sae-cu-la, Et
Et ex Pa-tre na-tum an-te sae-cu-la,
Full Sw.
a Tempo 1mo
dim
om-nia sae-cu-la,
De-um, De-um de-o
tri, na-tum an-te om-ni-a sae-cu-la.


non fac-tum,
sotto voce
con-sub-stan-ti-a cum Pa-tri,
per quem om-ni-a, om-ni-a fac-ta
Sw.
sotto voce
cresc
Per-quem om-ni-a fac-ta sunt, per quem om-ni-a, om-ni-a fac-ta sunt,
sunt,
Per quem om-ni-a, om-ni-a fac-ta sunt,
Per-quem om-ni-a, om-ni-a fac-ta sunt,


Solo.
Et propter nos
Solo
Et qui propter nos homines Et nos
Solo
Et qui propter nos, et nos tram
Solo.
Et qui propter nos homines Et nos tram salutem.
Gt Gam.
Sw Corno.
8 ft
nos tram sa lu tem,
Et qui propter nos homines
Cho.
Et qui propter nos homines,
propter nos tram salutem.
Cho.
Et qui propter nos homines,
propter nos tram salutem
Cho.
Cho.
Et qui propter nos homines,
propter nos tram salutem,
Gt to Octave and Tpt.
Full Sw.
add 15


de - scen - dit de coe - lis.
Segue.


Adagio molto.
Et incarnatus.
Adagio molto.
Gt Fl 8
(cor.
Ch Clart.
(Fl, ob, cl)
(Brass)
Full
On.
Tenor Solo.
Et in-car-na-tus est de spi-ri-tu sanc-to, Et in-car-na-tus es
Sw. 8 & 4. Sempre legato
pp
(muted strs)
8 ft only. (V'cellos)
de spi-ri-tu sanc-to, Et in-car-na-tus est de spi-ri-tu sanc-to,
cresc.
Et Ma-ri-a vir-gi-ne, Et Ma-ri-a vir-gi-ne, Et ho-mo fac-tus est
Ch.
Sw.



Cru - ci - fi - xus E - tiam pro no - bis, E - tiam pro no - bis sub
cresc
Timp
Pon - ti - o Pi - la - to. Cru - ci - fi - xus E - tiam pro no - bis, Cru-ci-fix-us E-tiam
pas sus et se-pul-tus est. pas-sus, pas-sus, et se-pul-tus est.
Ch.
pp
Sw.
16 + 8. pp
Allegro con moto.
cres - cen - do
Et resurrexit.
pp Full sw.
Ch clart
pp
poco a poco cresc
Trumpet
Full.
* close the Sw.



* This introduction may be omi



Et resurrexit tertia die, et resurrexit,
secundum scripturas, Et ascendit
To mixtures.
Et ascendit in coelum,
Trumpet
Gt. Diap & Full Sw
Major.
Et ascendit in coelum sedet ad dexteram Patris, Et ascendit in
Major.


coe lem se det ad dex ter am Pa tris, Et i te rum ven tu rus est
tu rus est cum glo ri a, ju di ca re vi vos et mor tu
os, cu jus reg ni, cu jus reg ni, non e rit fi nis.


Solo.
Cho.
Do - mi num Et
Solo
Sw.
Ch.
solo.
simul adoratur, con glo - ri - fi - ca tur.
Solo.
Qui lo - cu - tus est per Pro -
Cho.
con glo - ri - fi - ca - tur.


Et u - num sanc - tam ca thol cam
Cho.
Et u - num sanc - tam ca thol cam
phe - tas,
Et u - num sanc - tam ca thol cam
Et u - num sanc - tam ca thol cam
tol - i - cam ec - cle - si - am
tol - i - cam ec - cle - si - am,
tol - i - cam ec - cle - si - am,
Solo.
Con - - - - - fi - te - or u - num bap - tis - ma
tol - i - cam ec - cle - si - am.
Ch.
Solo.
in re - mis - si - o - nem, in re - mis - si - o - nem pec - ca - to - rum.
Solo.
in re - mis - si - o - nem, in re - mis - si - o - nem pec - ca - to - rum
Solo.
in re - mis - si - o - nem, in re - mis - si - o - nem pec - ca - to - rum
Solo.
in re - mis - si - o - nem, in re - mis - si - o - nem pec - ca - to - rum
pp
Sw.
Ch.

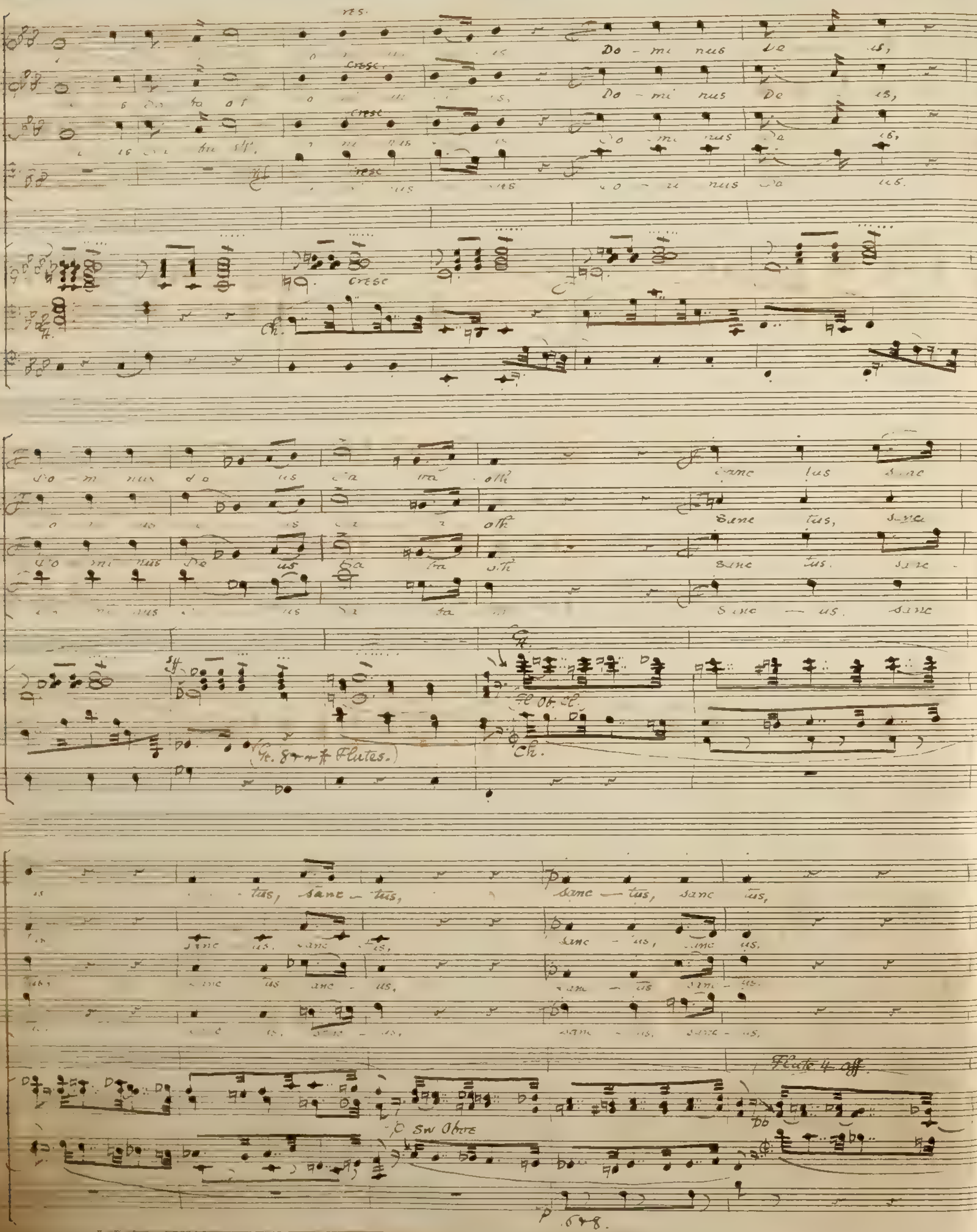

Cho.
Et ex - pec - to re - sur - rec - ti - o - nem, mor - tu - o - rum, Et vi - tam ven - tu - ri sae - cu -
Ch Diap + Octave
Sw Reeds
Gt Tpt.
Sw.
Et ex - pec - to
Et ex - pec - to re - sur - rec - ti - o - nem, mor - tu - o - rum, Et vi - tam ven - tu - ri sae - cu - li
li Et ex - pec - to re - sur - rec - ti - o - nem, Et vi - tam ven - tu - ri sae - cu - li.
Ch
Gt
Sw.
re - sur - rec - ti - o - nem, mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li. Et ex -
pec - to re - sur - rec - ti - o - nem, et vi - tam ven - tu - ri sae - cu - li
ex - pec - to re - sur - rec - ti - o - nem, ex - pec - to re - sur - rec - ti - o - nem,
Et ex - pec - to
Gt.
Tpt off.
Sw.
Gt
Gt
Sw.



Et ex-pec-to, et ex-pec-to,
re-sur-rec-ti-o-nem.
Trumpet
poco cresc
p. Full Sw.
Ch. Clart


20
cresc
poco
a
poco
cresc
Trumpet.
re-sur-rec-ti-o-rum mor-
rum, Et ex-pec-to re-sur-rec-ti-o-nem, Et Ex-pec-to re-sur-rec-ti-o-nem mor-tu-o — rum, Et vi-tam
Et vi-tam ven-tu-ri sae-cu-li A — men Et vi-tam ven tu-ri,


Et vitam venturi saeculi Amen
Amen
Full.
Andante con moto.
Sanctus and Benedictus.
Sanctus, Sanctus, Sanctus
Sanctus, Sanctus, Sanctus,
Andante con moto.
wind
Ch. Clart. & Diap.



Do - mi nus De - us,
Do - mi nus De - us,
cresc
Sanc tus, sanc
Ch.
(Gt. 8 + 4 Flutes.)
Ob. Cl.
Sw Oboe
Flute 4 off
p
648.



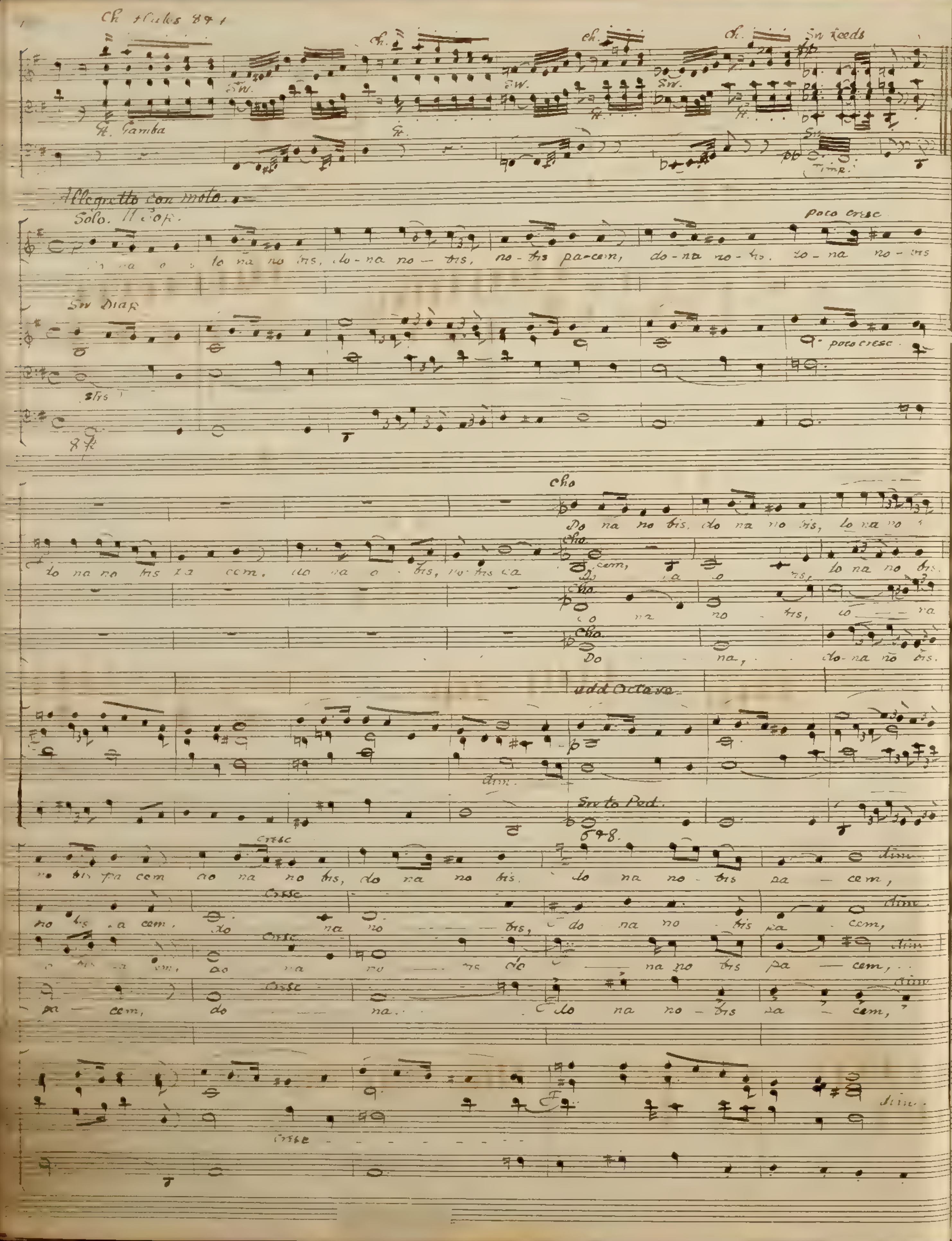
us Sa ba oth.
Ten I.
Ten II.
Ple - ni, sunt Cœ - li, Ple-ni, sunt Cœli et
Bass I
Bass II.
Gt Tpt & Diap
Sw Reeds.
cresc
Strs.
(Brass & Wind)
ter - ra, Glo - ri - a tu - a, Ho san a in ex cel sis.
Sop.
Alt I
Alt II
Ten
ter - ra, Glo - ri - a tu - a, Ho - san - a in Ex - cel - sis
Sw.
Gt.
ve - nit, Be - ne - dic - tus qui ve - nit, Be - ne dic tus qui ve - nit, Be ne dic


Sop
Alt
in no-mi-ne Do-mi-ne, in no-mi-ne Do-mi-ni,.. in no-mi-ne
Bass
in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni,.. in no-mi-ne
Do-mi-ni Be-ne-dic-tus....
Be-ne-dic-tus qui ve-nit, Be-ne-dic
Be-ne-dic-tus, Be-ne-dic-tus qui ve-nit, Be-ne-dic
Be-ne-dic-tus, Be-ne-dic-tus, Be-ne
Flute + Off.
1678


rall
dim
tus...
rall...
Sw Vox.
Ch. Clart.
16 + 8.
Molto Moderato.
Agnus Dei.
Ch Clarinett, Flute 8.
Full Sw.
Sw
Gt. Gamba
Solo.
Ag - nus De - i, qui tol - lis, qui tol - lis
Sw Reeds.
Sw. Oboe + Diap
con espress.
pec-ca-ta, pec-ca-ta, pec ca ta mun - di, Ag - nus De - i, qui tol - lis, qui tol - lis,
Flute 8.


pec-ca a, pec-ca ta mun di
Ag nus De i
Full Sw.
Sw to Gt
Ch. Clar. & Vi
mis e re re no bis,
Ag nus De i, qui tol lis,
Ag nus De i, qui tol lis,
Ag - nus De i, qui

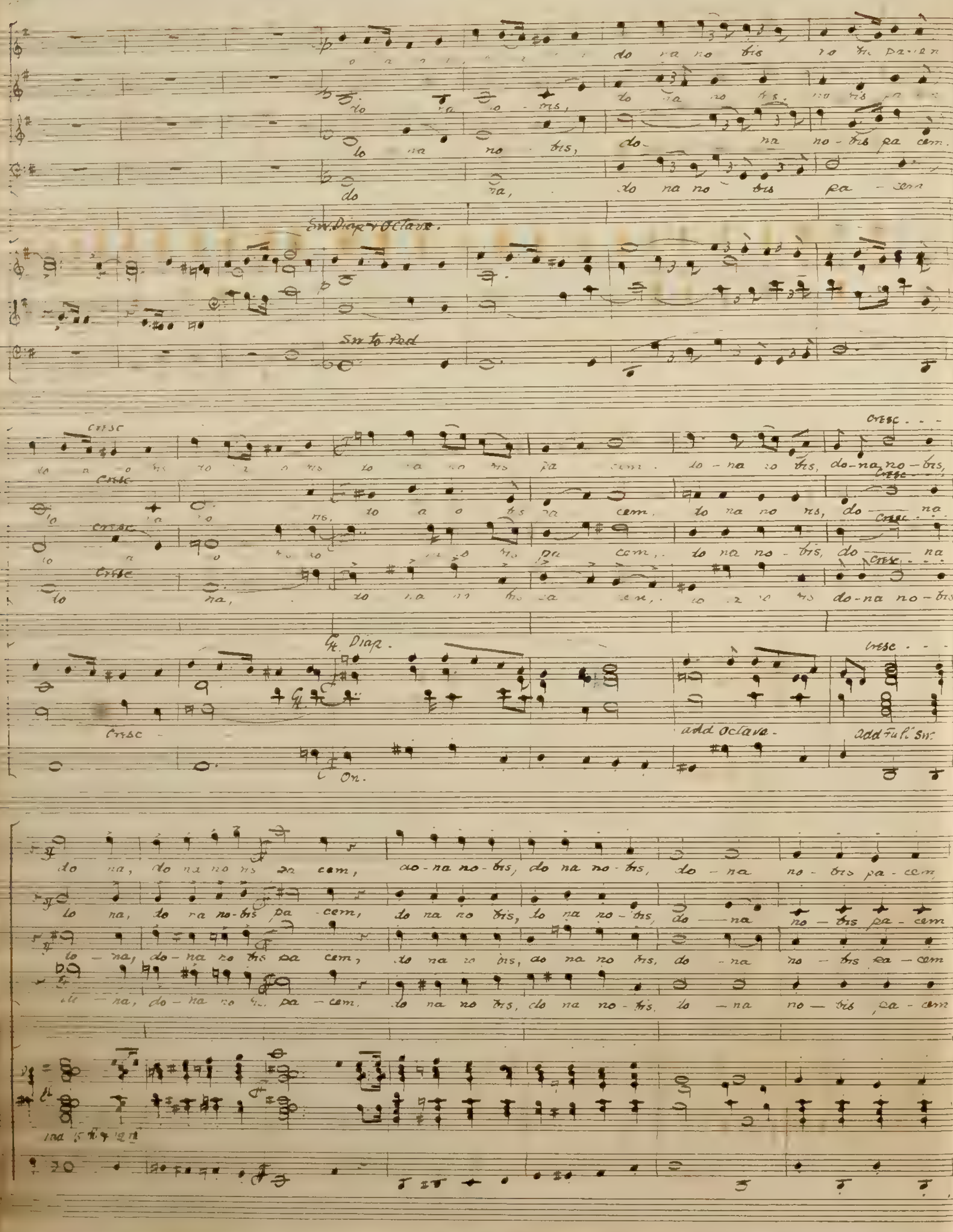

De - i, qui tol - lis pec - ca - ta mun - di
qui tol-lis pec-ca-ta mun - di,
Ag-nus De-i, qui tol
Ag-nus De-i, qui tol - lis,
Full Sw.


Ch. Flutes 8 4 +
Sw.
Gt. Gamba
Ch.
Sw Reeds
Timp.
Allegretto con moto.
Solo. II Cor.
poco cresc.
do-na no-bis, no-bis pa-cem, do-na no-bis.
Sw Diap
poco cresc.
Cho.
Do na no bis, do na no bis,
Do - na, do-na no bis.
add Octave
dim.
Sw to Ped.
cresc
do na no-bis pa-cem,
dim.


Poco animato.
do - na no - bis, no - bis pa - cem,
do - na no - bis,
Full Sw.
Sw
Mis - e - re - re,
dim


mis e re re no bis, mis e re re, mis e re re no bis
Solo.
Sw. Diap & Oboe.
Sw.
Sempre stacc.
Solo.
mis e re re, mis e
Cresc.
re — re, mis — e — re — re no — bis,
mis — e — re — re no — bis,
Sempre stacc.


mis e - re - re, .. mis - e - re - re no bis,
Solo.
Cho.
Do - na no bis do - na pa - cem, do-na no bis, do na no bis, do-na no-bis pa
Do na no bis, do-na no-bis, do-na no-bis pa - cem, do na no bis, do na no-bis, do-na no bis pa
Ch.
Sw Oboe
(Strs)
Gt. Cor
cem,
do na no bis, do na no bis
Do - na no - bis, do - na pa - cem,
Do na no-bis, do na no bis, do no no bis pa - cem.
Do - na no-bis, do-na no-bis, do na no-bis pa - cem,
Ch.
Sw.


do - na no - bis pa - cem
Sw. Diap. & Octave.
Sw. to Ped.
cresc.
do - na no - bis, do - na no - bis,
Gt. Diap.
add Octave.
add Full Sw.
do - na, do - na no - bis pa - cem, do - na no - bis, do - na no - bis, do - na no - bis pa - cem


do - na no - bis.
pa cem
Trumpet
dim.
cem
a Tempo
Cor.
8 ft